15TH INTERNATIONAL CONFERENCE ON EDUCATION AND NEW LEARNING TECHNOLOGIES

PALMA (SPAIN) 3RD-5TH OF JULY, 2023



# CONFERENCE PROCEEDINGS



### EDULEARN<sub>23</sub>

15TH INTERNATIONAL CONFERENCE ON EDUCATION AND NEW LEARNING TECHNOLOGIES PALMA (SPAIN) 3RD-5TH OF JULY, 2023

## CONFERENCE PROCEDINGS

Published by IATED Academy iated.org

### **EDULEARN23 Proceedings**

15th International Conference on Education and New Learning Technologies July 3rd-5th, 2023 Palma, Spain

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DOI: 10.21125/edulearn.2023 ISBN: 978-84-09-52151-7

ISSN: 2340-1117

Book cover designed by J.L. Bernat

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These proceedings are published by IATED Academy. The registered company address is Plaza Legión Española 11, 46010 Valencia, Spain.

### **Bibliographic Information**

Book Title Book Series Editors

15th International Conference on Education and New Learning Technologies EDULEARN Proceedings Luis Gómez Chova Chelo González Martínez

Joanna Lees

Publication YearPublisherPublisher Address2023IATED AcademyValencia, Spain

Book ISBN Series ISSN DOI

978-84-09-52151-7 2340-1117 10.21125/edulearn.2023

Conference NameDatesLocationEDULEARN23July 3rd-5th, 2023Palma, Spain

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### **Preface**

Welcome to the conference proceedings of EDULEARN23. This compilation of papers and research findings were written by a diverse array of education experts and scholars who participated in the 15th EDULEARN conference, held in Palma, Spain from the 3rd to the 5th of July 2023. The conference brought together academics and researchers from the field of education to exchange knowledge, inspire new ideas and share their insights.

The theme of EDULEARN23 covers the fields of education and educational research. EDULEARN23 provided different keynote speeches, parallel thematic sessions, networking activities, workshops, and interactive sessions. The extensive number of international experts who attended the conference allowed attendees to network and share innovative ideas, promoting cross-country collaboration. The keynote speeches are available at IATED Talks (iated.org/talks/).

The EDULEARN23 Proceedings, which are exclusively in English, include the accepted contributions presented at the EDULEARN Conference, which will be included in the IATED Digital Library (library.iated.org). They represent the collective efforts of the authors to advance knowledge in their field. The EDULEARN23 International Program Committee is composed of lecturers and researchers from many different countries. A blind peer review process was followed in order to guarantee the quality and relevance of the final publication. During this process, the following points were evaluated: information content, relevance to the educational field, general structure, clarity of contents, originality, and relation to the conference topics and disciplines.

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We extend our sincere gratitude to all the authors who submitted their valuable work to these EDULEARN23 Proceedings. We also wish to express our gratitude to all participants and attendees for their engagement, dedication, and passion for education.

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### **EDULEARN23 Keynote Speakers**

### **Keynote Speakers**

Ashok K. Goel – Georgia Institute of Technology, United States Donald Clark – Wildfire, United Kingdom

### Ashok K. Goel - Georgia Institute of Technology (USA)



Keynote speech: Teaching and Learning in the Age of AI

Millions of adults of various ages need reskilling and upskilling in our technological society. These millions of adult learners offer a new, large, and diverse challenge to education. Given that many adult learners cannot leave their jobs or families, online education offers a medium for reaching them where they live and work. Online education also provides access to unprecedented amount of data on learners and learning. Our vision at the National AI

Institute for Adult Learning and Online Education (AI-ALOE) is to develop novel AI cognitive assistants that work with this data to enhance the quality of adult online learning through personalization of learning. Successful realization of this vision requires progress on understanding the motivations, needs, and capacities of adult learners, participatory design of AI cognitive assistants, human-AI collaboration, large-scale learning analytics, and an infrastructure for deploying the AI cognitive assistants, collecting and analyzing the data on learning, and feeding the results to the cognitive assistants, teachers, and learners alike. I will describe the research program at AI-ALOE in some detail.

### Biography:

Ashok K. Goel is a Professor of Computer Science and Human-Centered Computing in the School of Interactive Computing at Georgia Institute of Technology, and the Chief Scientist with Georgia Tech's Center for 21st Century Universities. For more than thirty-five years, he has conducted research into cognitive systems at the intersection of artificial intelligence and cognitive science with a focus on computational design and creativity. For the last decade or so, much of his research has focused on AI in education and education in AI. He is a Fellow of AAAI and the Cognitive Science Society, an editor emeritus of AAAI's AI Magazine, and a recipient of AAAI's Outstanding AI Educator Award. Ashok is the Executive Director of the recently established National AI Institute for Adult Learning and Online Education.

### Donald Clark - Wildfire (UK)



Keynote speech: AI changes everything!

Generative AI will change the way we work, therefore what, why and how we learn. Its profound impact on both work and learning will be presented showing that the consequences are both profound and unexpected. The role of the teacher and upskilling will also be explored.

Biography:

Donald Clark is a Learning Tech Entrepreneur, CEO, Researcher, Blogger and Speaker. He was CEO and one of the original founders of Epic Group plc, which established itself as the leading company in the UK online learning market, floated on the Stock Market in 1996 and sold in 2005. He has been involved at all levels of investment – angel, VC, growth, PE and IPO. As well as being the CEO of Wildfire an AI learning company, he also invests in, and advises, EdTech companies.

An investor and board member of learning companies Cogbooks (sold in 2021 to Cambridge University) and Learning Pool (sold 2021 for \$200 million), he was also on the Boards of City & Guilds, Learn Direct, University for Industry and the Brighton Dome and Festival. Wildfire delivers AI products and consultancy. He has published 3 books, the first on AI, second on Design for technology and the third, published next month on Learning Technology. His fourth book on Learning in the Metaverse has just been commissioned. Donald has over 37 years' experience in online learning, video, games, simulations, adaptive, chatbot, social media, mobile learning, virtual reality and AI projects. He has designed, delivered and advised on online learning for many global, public and private organisations. An evangelist for the use of technology in learning, he has won many awards, including the first 'Outstanding Achievement in E-learning Award' and 'Best AIM Stock Market Company', 'Most Innovative Online Product', 'Best Online Learning Project and 'JISC EdTech Award'.

An award winning speaker at national and international conferences, he has delivered keynotes in the UK, Europe, US, Africa, Australia, Middle and Far East. ..... also a regular blogger (15 years+) on learning technology.

### **Conference Tracks & Sessions**

The EDULEARN23 conference program is available online at https://iated.org/edulearn23

### **ORAL SESSIONS MONDAY**

Technology-enhanced Learning Computational Thinking Skills for the Digital Age Soft Skills & Socio-Emotional Learning Adapting Education in the Post-Pandemic Era Programming and Computer Science Education Experiences in Primary & Secondary Education Experiences in Tourism Education Technology-Enhanced Mathematics Education

Virtual Reality in Education

Creativity & Critical Thinking

Assessment and Evaluation Strategies (1)

Impact of COVID-19 on Education

Integrating Robotics and Programming in Educational Settings

STEM Education in Schools (1)

Technology-enhanced Language Learning

Teaching STEM Subjects

Generative AI for Innovative Teaching and Learning

Game-Based Learning

e-Assessment

Innovative Tools for Learning

**Experiences in Engineering Education** 

**Inclusive Education** 

Language Teaching and Learning

Experiences and Innovations in Mathematics Education (1)

AI in Education

Project and Problem Based Learning

Assessment and Evaluation Strategies (2)

Videos for Learning

Digital and Media Literacy

Supporting Special Education

English for Special Purposes & English as a Medium of Instruction

Experiences and Innovations in Mathematics Education (2)

### POSTER SESSIONS MONDAY

Pedagogical Innovations and Trends in Education Emerging Technologies in Education

### ORAL SESSIONS TUESDAY

Social Media & Digital Skills
Plagiarism and Academic Dishonesty
e-Portfolios & Reflective Assessment
Experiences in Higher and Further Education
Professional Development of Teachers (1)
Student and Teacher Wellbeing
Experiences in Business Education
Service Learning & Community Engagement
Integrating Virtual Reality in Education
Learning Analytics (1)

International Projects & Mobility Experiences

Workplace & Lifelong Learning

Professional Development of Teachers (2)

Student Support

Experiences in Health Sciences Education

Education for Sustainability (2)

Virtual & Augmented Reality

Learning Analytics (2)

Active and Experiential Learning

Internships and Work-integrated Learning

ICT Skills among Teachers

**Educational Management (1)** 

New Technologies in Health Sciences Education

STEM Education in Schools (2)

m-Learning

e-Learning Experiences

Gamification and Game-Inspired Learning

Personalized and Self-Regulated Learning

**Teacher Training** 

Educational Management (2)

English as a Foreign Language

Innovations in STEM Education

Chatbots & AI in Education

From Face-to-Face to Remote Learning

Blended & Hybrid Learning

**Entrepreneurship Education** 

Pedagogical Innovations

University-Industry Cooperation

Education for Sustainability (1)

Professional Development of STEM Teachers

### POSTER SESSIONS TUESDAY

Experiences in Education

New Challenges in Education and Research

### VIRTUAL SESSIONS

### DIGITAL TRANSFORMATION OF EDUCATION

Data Science & AI in Education

Learning Analytics & Educational Data Mining

Digital Transformation

Digital and Media Literacy

**Educational Programming & Robotics** 

Computer Games and Educational Software

### INNOVATIVE EDUCATIONAL TECHNOLOGIES

AI, Chatbots & Robots

Virtual & Augmented Reality

Social Media in Education

**Technology Enhanced Learning** 

Videos for Learning

Simulation & 3D Technologies

### **DIGITAL & DISTANCE LEARNING**

Distance Education in COVID-19 Times

Challenges and Practices during the Pandemic and Beyond

Blended & Mobile Learning

Open Educational Resources

Learning Management Systems & Virtual Learning Environments

### **ACTIVE & STUDENT-CENTERED LEARNING**

Gamification & Game-based Learning Experiential & Cooperative Learning Problem & Project-Based Learning Flipped & Hybrid Learning Pedagogical Innovations Creativity & Critical Thinking

### ASSESSMENT, MENTORING & STUDENT SUPPORT

Assessment & Evaluation Mentoring & Tutoring Student Support & Motivation Developing Soft and Transversal Skills

### **TEACHER TRAINING & ED. MANAGEMENT**

ICT & Digital Skills Professional Development of Teachers Educational Management

### **QUALITY & IMPACT OF EDUCATION**

Quality in Education Experiences and Challenges in Curriculum Design Sustainability & Social Impact of Education Links between Education and Research University-Industry Collaboration Mobility & International Projects

### **EDUCATIONAL STAGES & LIFE-LONG LEARNING**

Early Childhood & Primary Education Vocational Education Transition to the Job Market & Entrepreneurship Life-Long & Workplace Learning

### **MULTICULTURALITY & INCLUSION**

Multicultural Education Diversity Issues Special Educational Needs Inclusive Education

### **DISCIPLINE-ORIENTED SESSIONS**

Architecture & Interior Design Education Health Sciences Education Computer Science Education Business & Tourism Education

### LANGUAGE LEARNING AND TEACHING

Foreign Languages Language Learning & Translation Studies New Technologies in Language Learning

### **STEM EDUCATION**

Mathematics & Statistics Engineering Education STEM Experiences

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<sup>2</sup>Lycee Charles et Adrien Dupuy (FRANCE)

<sup>3</sup>Smallcodes SRL (ITALY)

<sup>4</sup>Aniridi Norge (NORWAY)

<sup>5</sup>Aniridia Italiana APS (ITALY)

<sup>6</sup>Aniridia Europe (NORWAY)

<sup>7</sup>Alba Asociación (SPAIN)

#### **Abstract**

In this communication we want to present the educational platform "Seeing the invisible", developed within the framework of the Erasmus+ project "Seeing the invisible: inclusive digitalization of low vision students in school education" [1].

According to studies by the World Health Organization (WHO, 2020) [2] it is estimated that there are more than 2 million children under 15 years old with severe low vision or blindness in Europe. They are boys and girls with severe visual impairment of school age who struggle each day to live a full life. When a teacher receives a student with low vision in their classroom, he/she knows that all previous work, all his/her teaching experience, is not enough. During that year, he/she will have to invest a lot of time and effort to create a new adapted classroom planification that includes learning methodologies and materials adapted to these students.

The only opportunity for the teacher not to lose dedication to low vision students while also adapting teaching methods to the digital field (essential in the post-COVID-19 society) is to unify these two processes, generating innovative digital learning methods adapted to low vision students, that have not just innovative and adapted tools, but also specific training and the creation of support networks of experts and families that allow them to achieve this.

For them, both the teachers and low vision students, we want to present the platform "Seeing the invisible" [1], a software for Android and iOS environments that provides an innovative option for teachers to generate educational materials and processes fully adapted to low vision, in addition to including tools that allow teachers to generate a process of reflection and learning along with experts in low vision. In short, it is a digital tool that not only allows teachers to create curricular adaptations for low vision students in an easy way and with the help of experts, but that also favors any school education (primary and secondary) student with low vision achieving full inclusion in the classroom and educational success, regardless of whether teaching is on-site or virtual.

All of this through a systematic, simple, and guided process that will allow the teacher to: 1.- Design and generate the Didactic Units of their subject, and the sessions that compose it, in a fully virtual format, and guided through the "DU Builder", a creator of didactic units and sessions adapted to low vision that will provide them with guidelines and models to follow so they can easily create their own adapted Didactic Units; 2.- Generate Virtual Classrooms; and 3.- Involve low vision students and experts in the learning processes. Teachers of low vision students will also be able to access an advisory service of experts, who support them and answer their questions through this educational tool.

Keywords: inclusive, learning, tools.

# 1 INTRODUCTION

Low vision is a severe problem with a significant impact, especially among adults over the age of 50, but vision loss also affects school-age population. Children with low vision have major complications to achieve educational success (since most of the information we receive is through sight) and break their

barriers to socialization and entrepreneurship. In order to try to alleviate these problems of socialization and favor an autonomous way of life, the focus has been for some years on inclusive education through a process of immersion of the low vision student in standard educational centers, abandoning the models of specific and segregating schools. In the twentieth century, a process of evolution of the model of schooling of low vision students began, which went from special education schools to integration schools, and lastly to inclusive schools. Currently, 99% of low vision students are integrated into inclusive schools [3].

Despite the great benefits of inclusive schools, whose bases are found in UNESCO's International education policy of Education for All [4], we cannot ignore the issues it still poses. The educational development in the classroom can suffer alterations because the teacher needs to be trained on low vision and its consequences, generate new adapted materials, and use learning methods based on ICTs. All this implies a great effort from the teacher. If we add the appearance of COVID-19 to the lack of knowledge of the teaching processes of low vision students and the unaffordable workload they require for teachers in the absence of standardized resources and methodologies that support low vision by educational centers or managers, the situation gets considerably more complicated. In the wake of the coronavirus pandemic, the situation for students with diseases that cause low vision has worsened. The pandemic has caused significant delays in the assessment of students' disability (key to define educational support guidelines), and deficiencies in the methodological specialization of teaching, due to both the lack of resources and of information about the disease.

The situation of teachers has also worsened, since they have been forced to adapt their methodologies in the classrooms and the creation of digital education processes in order to mitigate the effects of the pandemic. In this context, the partners of the Erasmus+ project "Seeing the invisible: inclusive digitalization of low vision students in school education" have created the software "Seeing the invisible", to provide teachers with an innovative tool for the creation of educational materials adapted to low vision, and to generate a process of reflection and learning with experts in the field.

#### 2 METHODOLOGY

Children with low vision require their visual functions to be worked on as soon as possible, so their visual remain can be maximized, no matter how small, making the best possible use of it.

Therefore, an inclusive education that involves all students to learn the same skills, exercise the same behaviors, and assume the same responsibilities is paramount.

In this context, we have created "Seeing the invisible", a software for Android and iOS with a double objective: on the one hand to provide a tool for teachers to generate materials (didactic units and learning situations) fully adapted to low vision (enabling them to be used by teachers of any secondary education course); and on the other hand, it includes a virtual classroom that benefits from the applications and tools of the users' smartphones and tablet devices to develop the didactic activity. It also enables teachers to generate a process of reflection and learning among them and with experts in low vision.

This APP allows to design and generate didactic units for any subject and the sessions that compose them, in a fully virtual format and guided through the "Unit Builder". These didactic units and sessions adapted to low vision provide guidelines and models for teachers to follow, so they can easily create their own didactic units by benefiting from the applications and resources of their smartphone or tablet device (WhatsApp, video camera, docx...) to generate appealing contents in which low vision students can participate on an equal footing with the rest of their peers.

Didactic units and learning situations are how to plan the learning process of students and manage the learning that teachers implement in an optimal way. This planning is the cornerstone necessary to guide the process of training students at different educational levels. The priority, when designing it, is that current and future challenges of society are posed, so that students are able to solve them.

All didactic units must be carefully planned in advance and must include key aspects with relevant approaches such as children's rights, gender equality, the Sustainable Development Goals from the 2030 Agenda, and the development of digital competences.

These didactic units focus on specific topics presented to students, but they need to be adjusted to the age of the students and other aspects, such as the educational needs they may have, their sociocultural environment, their family environment, and reaching the available resources of the educational center, thus meeting the diversity of students to allow their active participation in the classroom and promote

inclusion; meaning that there must be a concordance between the educational needs of the students and their social, personal circumstances, etc.

Learning units must ensure that educational and training opportunities are increased and improved, and that inclusive capability is strengthened.

Any approach must aim to improve the results of students through a personalization of their learning, and individualized learning ensures that every child is offered the right learning opportunities through achievements. These must always be raised considering the development of the students, offering and designing activities and tasks that work on basic knowledge. The key performances or competences that are considered essential must also be recorded, these being those essential for students to advance and progress, guaranteeing success in their training itinerary.

Before creating a didactic unit, it is necessary to describe the topic it is going to address, justify why that particular topic was chosen, and the relationship it has with the rest of the units. Although units are designed and created individually, they must always answer to a whole.

## 3 RESULTS

The basic objective of the SEEING THE INVISIBLE software is to provide secondary school teachers with the necessary tools to achieve the full inclusion of students with visual impairment in the standard school environment, especially in those cases related to albinism or aniridia.

This APP is a tool to build didactic units, adapted materials, and virtual classrooms adapted to low vision, developed for both Android and iOS environments, that guides the teacher during the process of creating materials and didactic units, including tips, references, and examples so the results are inclusive and properly answer to the special needs of students with low vision resulting from albinism or aniridia.

Thus, the **Seeing the Invisible** APP includes the "Unit Builder" tool, from which the teacher accesses a set of sections that include tips to adapt said didactic units to secondary school low vision students:

- **1 Description:** it includes the title (we recommend it to be clear, brief, and appealing) and the topic to be addressed (describing it and indicating the areas involved), the previous knowledge required by the student, the number of sessions, and how they fit in the didactic planning in regards to the rest of the programming.
- 2 Didactic objectives: these are the achievements that reflect what we want students to reach after the learning process. They are the attitudes, skills, and results that teachers expect to appear once the educational process has concluded. They can match a learning stage and have a general character, or a learning subject and have a specific character. They are formulated in terms of competences, knowledge, skills, and abilities that students achieve. They must be adapted to the diversity of the students so that everyone can achieve them in one way or another. They will include cross-sectional issues.
- 3 Contents: they refer to the basic knowledge of an area or field whose acquisition is necessary for optimal learning, meaning to the attitudes, skills, and knowledge necessary for a student to learn. This basic knowledge is distributed throughout the educational stage and will be sequenced into the educational units of each level. We advise distributing this knowledge in blocks of contents. The learning contents include all the material that will be used throughout the development of the unit and will be related to the didactic objectives. Good contents should have different typologies and procedures, be adapted to the diversity of the individual situations of the students, and try to interrelate the contents of different areas.
- 4 Learning sequence: these are learning situations (activities) that teachers intentionally propose so that students show the strategies learned and how to put them into practice through the acquired competences. They are the exercises, tasks, activities, projects, experiences, problem solving, experiments, observations, deductions, and any didactic approach offered to the students. Learning situations are the link between the different elements of the curriculum and the subsequent evaluation of the students.

The activities are planned by establishing a sequence interrelating them into a learning chain. It is important for them to be properly related to each other, and not just a mere succession. This sequence of learning must consider the diverse educational needs in the classroom.

Timeline of a lesson or learning sequence:

In order to configure the timeline, establish an order and priorities in the activities, which in turn should meet some characteristics:

- Raise relevant and interesting contexts.
- Motivate participation.
- Diversity of contents.
- Solutions by using different approaches.

Each activity or task programmed must have an indicator of achievement allowing an evaluation or selfevaluation at different moments of the learning process. The learning situations must be specified in the didactic units.

The accessibility of the activities depends to a large extent on the age of the students. The activities must be able to be navigated both with just a PC mouse and just a keyboard, and must run at full screen, without toolbars or scroll. Development times should be increased considering the special needs derived from low vision. The important information displayed on the screen about the development of the activity, such as the number of attempts or the time invested, must also be provided in audio form.

Graphics and images must be easily recognizable, clear, with high contrast, and differentiated. It is better if texts are scalable, to enlarge them without decreasing resolution. Font size ~14 is initially recommended, in a simple font like "Verdana" or "Arial". Font and background must always be well differentiated with a high contrast.

Texts must be editable, so they can be read by visual aid software and screen readers.

If a text is included in image format, it must include an alternative editable text or a text transcribing it.

Messages must be well differentiated (initial, final) by using colors, sizes, or luminosity.

The initial screen of an activity must include a voiceover as an introduction. This will inform about the operating instructions, especially on how to access the toolbar and return to the activity. Screen changes should be coupled by specific locutions with instructions for the new exercise. The active maintenance of an application or the existence of a deadline for an activity must be announced via timed sounds or warnings. These should be of low volume, so they do not interfere with locutions or other sounds of the activity or application. Each action and event must have a sound linked to it, to inform the student. Messages must also be audible.

- Didactic methodology: the method used will be determined defining the principles and strategies used to develop the educational process. In the educational regulations in force in Spain, the didactic methodology is defined as a set of strategies, procedures and actions organized and planned by teachers, in a conscious and reflective way, to enable student learning and the achievement of the objectives set. Thus, the didactic methodology is the system with which teachers plan their lessons, using different tools, to ensure that students achieve the objectives and competences defined for each educational level. It is essential that any and all secondary school teachers know the different methods that exist to teach and ensure that students learn and enjoy.
- 2 Resources, materials and organization: the specific resources needed to develop the unit must be properly recorded, including those bibliographical, audiovisual, and technological resources, conferences, school trips, etc. All the concrete and necessary materials to carry out the planned activities must also be detailed. Also, and along with the materials, information will be provided on the organization of spaces and times for its teaching and development, if it consists of several sessions, or its situation regarding the course or cycle. This will extend to basic descriptive levels, such as the arrangement of tables, organization of groups, the use of spaces, and how to use materials and resources.
- **3 Curricular adaptations:** given the diversity of situations in the classroom, the adaptations and strategies planned to ensure that all students can carry out the learning process and achieve the didactic objectives will be detailed.
- **4 Evaluation:** there are several modes of evaluation, from multiple choice questions to text answers, written, oral... All planned activities must be recorded to know the performance levels expected in the students in the different learning situations, even if they are self-evaluated. The evaluation criteria, timing, and methodology of their implementation will also be established. The

evaluation should be planned by defining the aspects to consider, the tools to collect the data, and its subsequent analysis.

#### 4 CONCLUSIONS

"Seeing the invisible" is a project that emerged with the aim of strengthening a partnership for cooperation in the field of education formed by social cooperatives expert in methodologies, virtual environment programming companies, educational centers, and associations of experts in low vision. This objective is pursued through a network of organizations capable of working together at transnational level, promoting internationalization, the exchange of experiences at the European level, and generating synergies in different areas (training, education, and youth). This is how we have developed a tool capable of providing teachers of low vision students with everything necessary to alleviate the needs they face when teaching in secondary classrooms with low vision students in the new international post-COVID-19 stage.

# **ACKNOWLEDGEMENTS**

This work was funded by the Erasmus+ Programme, within the 2021-1-ES01-KA220-SCH-000027706 project, Spanish Service for the Internationalization of Education (SEPIE).

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